HOMILETICS
Min 5104
Fall 2013

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COURSE DESCRIPTION

Homiletics is the art of preaching and theological communication. The primary duty of ministers is the proclamation of the Gospel of God to all. As potential ministers and religious educators, the ability to effectively motivate, inspire and educate members of their congregations and the wider society is to be learned and practiced. In this course, the students will study the distinction between (*Kerygma*) 'proclamation' and (*Didache*) teaching. Students will learn from well known preachers how they have intertwined these two aspects and have effectively communicated the Good News. Since preaching is usually associated with worship, the students will examine preaching contextually. Students will also look at the integral relationship between preaching and sacraments. Emphasis will be given also to preach sermons on special occasions (Weddings, Funerals, Baptism and Children's sermons etc.). Different denominational patterns will be examined for the benefit of the students.

COURSE OBJECTIVES

By the end of this semester, students should be able to:

1. recognize the key components of theological communication.
2. create and deliver sermons and challenge their present ability to preach effective and inspiring sermons.
3. evaluate sermons of others as well as their own.
4. understand exegetical patterns and the incorporation of illustrations and current events
5. design a worship programs that can interest and inspire his/her congregation.
6. Integrate seminary training and life experience to compose a lectionary-based liturgical homily.
7. use theological and rhetorical language to analyze their own preaching and that of others.
8. Begin to discern the bases of their authority as preachers.
9. communicate in a postmodern world.

CLASS EVALUATION

1. Regular attendance
2. Active participation
3. Begin a "sermon idea notebook" with 10 possible sermon tittles and 10 possible sermon themes.
4. Presentation of 4 sermons and written evaluation; a complete worship program/bulletin to be turned in with the last sermon.

The four sermons are:
**Children Sermon,*
**Sermon at an ecumenical gathering.*
**A regular Sunday sermon choosing lectionary from any season- Christmas, Easter Pentecost, Lent etc.*
**An exegetical sermon (selecting a narrative from the scriptures and interpreting theologically and making it relevant to the present.)*

COURSE OUTLINE

Week 1	Introduction/ the basics of theological communication
Week 2	Word Study on *Kerygma* and *Didache*. Form and Style of giving sermons
Week 3	Expository Sermons: Read Robinson's book *Biblical Preaching*
Week 4	Begin presentations of the first sermon & Evaluation.
Week 5	Narrative Preaching – Read Buttricks's book Homiletics
Week 6	Presentation of the first sermon continues with evaluation.
Week 7	The art of speaking & listening Read Barbara Brown's – *Preaching Life*.
Week 8	Presentation of the second sermon and evaluation
Week 9	Liturgical Preaching Read Charles Price – *Liturgy for living*
Week 10	Presentation of the third sermon and evaluation.
Week 11	Presentation of third sermon and evaluation
Week 12	Preaching on Parables – read Robinson's *Biblical Preaching*
Week 13	Presentation of the Fourth Sermon and Evaluation
Week 14	Sermons on the occasion of Funerals and Weddings.
Week 15	Final thoughts and presentation of the 4th sermon.

READINGS

Buttrick, David G. *Homiletic: Moves and Structures,* Philadelphia, Fortress Press 1987 BV4211.2.B86
Robinson, Haddon W. Biblical Preaching, *The Development and Delivery of Expository Messages:* Michigan, Baker Academic, 2004 BV4211.3R59
Taylor, Barbara Brown. *The Preaching Lif:* Massachusetts, Cowley Publications, 1993, BX5995.T26A3
Johnston, Graham. *Preaching to a Post Modern World: A Guide to Preaching in the Twenty -First Century:* Michigan, Baker Books 2001, BV41221.2K58

SELECT BIBLOIOGRAPHY

Preaching

Achtemeier, Elizabeth. Preaching from the Old Testament. Louisville, KY: Westminster/John Knox Press. 1989.

Allen, Ronald J., Barbara S. Blaisdell, and Scott B. Johnstone. Theology for Preaching: Authority, Truth, and Knowledge of God in a Postmodern Ethos. Nashville, TN: Abingdon Press, 1997.

Allen, Ronald J. Preaching the Topical Sermon. Louisville, KY: Westminster/John Knox Press, 1992.

Bartlett, David. Between the Bible and the Church: New Methods for Biblical Preaching. Nashville, TN: Abingdon Press, 1999.

Bodey, Richard Allen, ed. Inside the Sermon: 13 Preachers Discuss their Methods of Preparing Messages. Grand Rapids, MI: Baker Books, 1990.

Brown, H.C. Steps to the Sermon (revised). Nashville, TN: Broadman & Holman, 1996.

Bryson, Harold T. Expository Preaching: The Art of Preaching Through a Book of the Bible. Nashville, TN: Broadman & Holman, 1995.

Buttrick, David. A Captive Voice. Louisville, KY: Westminster/John Knox Press, 1994.

_____. Homiletic: Moves and Structures. Philadelphia, PA: Fortress Press, 1987.

Chapell, Bryan. Christ-Centered Preaching. Grand Rapids, MI: Baker Books, 1994.

_____. Using Illustrations to Preach with Power. Grand Rapids, MI: Zondervan Publishing House, 1992.

Craddock, Fred. Preaching. Nashville, TN: Abingdon Press, 1985.